STRUGGLES OF CHARLATANS PAGE 4

THE SPECTATOR
HAMILTON COLLEGE

HELL WEEK EDITORIAL PAGE 2

SERIAL ELEVEN | CLINTON, NEW YORK, FRIDAY, JANUARY 10, 1958 | NUMBER 11

Curriculum Committee Prepares Job Pamphlet

The Student Curriculum Committee has reported "significant progress" in their current project — preparing a pamphlet outlining grad school opportunities and requirements in several vocations.

A detailed bibliography to help students looking for information on professions is the main contribution of each Curriculum Committee discussion.

General categories in the committee work will cover both the humanities and the sciences. There are special sections on English, history, law, theology, business administration, economics, languages, anthropology and the fine arts.

Science students who hope to do graduate work can consult sections dealing with biology, chemistry, medicine, engineering, geology, physics, mathematcs and psychology.

After a summary preface on graduate education in general, the pamphlet contains before each section a paragraph discussing the peculiarities of the particular vocation.

After each of the paragraphs will be a bibliography divided into three categories:

1. Career books showing opportunities in this particular advanced study or showing its obligations and complications.
2. Books and articles dealing with the specific type of study.
3. A list of catalogues of graduate schools attended by Hamilton men.

The Curriculum Committee has completed a section on law. The introduction includes advice on the Law School Admission Test and a statement by the Association of American Law Schools and Pre Legal Education calling for a legal training in verbal comprehension and expression, and understanding of human institutions, and creative power in thinking.

The bibliography that follows lists books on the legal profession itself, books on how to write and speak effectively, books on anthropology, economics and politics, and books on logic.

The final part of the section on law contains a list of 14 law schools attended by Hamilton graduates, as well as information on entrance requirements.

Rushing Committee Considers Total Opportunity Plans

Dave McMillan, chairman of the Senate Deferred Rushing Committee, reported Monday evening that his group was considering how 100 per cent rushing opportunity might be instituted at Hamilton.

Speaking before the Student Senate, McMillan said that his committee would decide on the best plan of 100 per cent opportunity and then might report its conclusions as to the plan's feasibility to the Senate.

McMillan, explaining that the Trustees' Report permits students to establish 100 per cent opportunity if they want it, said that the committee was dealing with a "rare problem where students will decide entirely."

On behalf of his committee, McMillan asked for any expression of student opinion on 100 per cent opportunity.

Reporting on the progress of his committee's suggestions for deferred rushing, McMillan said President McEwen, Dean Tolles, Associate Dean Wertimer, and committee members Art Melius, Jack Caldwell, and McMillan had met with Willard B. Eddy, chairman of the Committee of Instruction of the Board of Trustees, to acquaint the latter with the committee's proposals for half-year deferred rushing.

In concluding his report, McMillan said that the Deferred Rushing Committee, with Dean Tolles' assent, would recommend student participation in choosing 24 student advisors for the new freshman dormitory.

New Size, New Look...

THE SPECTATOR has changed its size and appearance with this week's issue. A lack of advertising has forced the paper to reduce its seven-column width to six. Column rules have been eliminated and more white space has been added with each column, with the aim of streamlining the appearance of the paper.

Raeburn Band, Catatonic Five To Play at Winter Carnival

BOYD RAEBURN

The College Social Committee announced today the selection of Boyd Raeburn and his orchestra to play at the Winter Carnival dance Saturday, Feb. 22. Featured with the Raeburn band will be vocalist Ginnie Powell.

The Catatonic Five, a collegiate dixieland group, will play at a jazz concert in Commons that same weekend Friday night following the basketball game. Leader of the Catatonics is Donn Andre, a Hamilton senior.

Raeburn's 14-piece orchestra is billed as having "the most danceable music in America." The group has performed coast to coast on all radio networks, has performed on the CBS Treasury Bandstand program and has done work for Columbia Pictures.

Raeburn has also appeared at hotels and theatres throughout the country, including the New Yorker, the Commodore, the Paramount Theater and the Morocco (Los Angeles).

Starting his first band in 1939 in Chicago, Raeburn first concentrated on sweet dance music, but soon decided to junk his library in favor of a more modern sound. He eventually found his progressive music unpopular and reverted to his former style.

Besides Andre on banjo, the Catatonic Five will have sophomore Phil Mead on trombone and freshman Mort Barron as pianist. Former Catatonic leader Em Brown, a Hamilton alumnus now at Syracuse, will play clarinet and Pete Ill, a three-year Catatonic veteran from Colgate will play trumpet.

Completing the seven-man jazz group will be bass-player Charlie Traeger, a Columbia grad school student who has played with Pee Wee Irwin, Billy Maxted, Marian MacPartland, Wild Bill Davidson and others. Traeger is also a Hamilton alumnus.

The Catatonics play mostly for college audiences, having appeared at Skidmore, Wells, Elmira, Colgate, Cornell, Middlebury, RPI and other schools.

Ginnie Powell

The group has also appeared in Carnegie Hall and toured Europe in the summer of 1956. This marks the second year in a row that the SOC has picked the Catatonics for Winter Carnival.

Library To Buy Language Records With Grant from United States Steel

Hamilton students next term will be able to study languages not in the College curriculum as a result of a grant received this week by the College library.

The library has received a grant of $200 from the United States Steel Foundation to be used to purchase foreign language study records. Librarian Walter Pilkington said Wednesday he hoped to be able to purchase four or five language courses.

Pilkington said he thought the collection would certainly include Russian, probably Portuguese, Japanese or Mandarin (Chinese) and possibly Italian. He said the library planned to keep the records and to run off duplicate tape recordings of each language set. Only the tapes would be allowed to circulate among the student body.

The record sets are adaptations of United States Armed Forces language courses, now published by Henry Holt Company. Instruction books and primers accompany each set.

The Foundation has been set up by the United States Steel Corporation and has granted money to the American Library Association to "strengthen or modernize library teaching or learning tools in privately supported colleges and universities."

Two Instructors To Join Faculty Second Semester

President Robert McEwen last week announced two appointments to the Hamilton faculty for the second semester of this year.

The appointees will replace Karl C. Gregg, instructor in Spanish, who will continue his studies on a Rotary International Fellowship and Paul Parker, professor of art, who will be on leave of absence for a semester.

Richard B. Freeman, director of the Hartford (Conn.) Art School and former chairman of the art department at the University of Alabama, will be visiting professor of art from February through June. Freeman is a graduate of Yale and holds a master's degree from Harvard.

Leavitt O. Wright, professor of Romance Languages at the University of Oregon since 1930, will be visiting professor of Spanish for the second semester. The son of a missionary, Wright was born in Mexico and is a noted author in the field of Mexican linguistics.

He received his bachelor's degree from Harvard and master's and doctoral degrees from the University of California. He is a former president of the American Association of Teachers of Spanish.

College Announces Grant of Money From DuPont Co.

President Robert McEwen last week announced receipt by the College of $4,000 from the DuPont Company's annual program of aid to education. DuPont grants totaling nearly $1,150,000 went to 135 colleges and universities.

The award to Hamilton consists of $2,500 to "advance the instruction of chemistry and to stimulate interest in it" and an additional $1,500 to "strengthen the teaching of other subjects that contribute importantly to the education of scientists and engineers."

Other upstate New York institutions receiving awards include Buffalo, Clarkson, Colgate, Cornell, Rochester and Syracuse.

Dorm Construction Proceeds on Schedule

by Jeff Haight

Work on the new freshman dormitory is proceeding on schedule, according to Mr. Harold Austin, clerk of the building project. "We set up a flexible schedule, rather than a tight one.

"There's no sense in planning closely and then falling behind," Austin said.

The footings are now 100 per cent complete, he continued, and the foundations for the south wing have been poured. The boiler room floor slab will be poured within the next week.

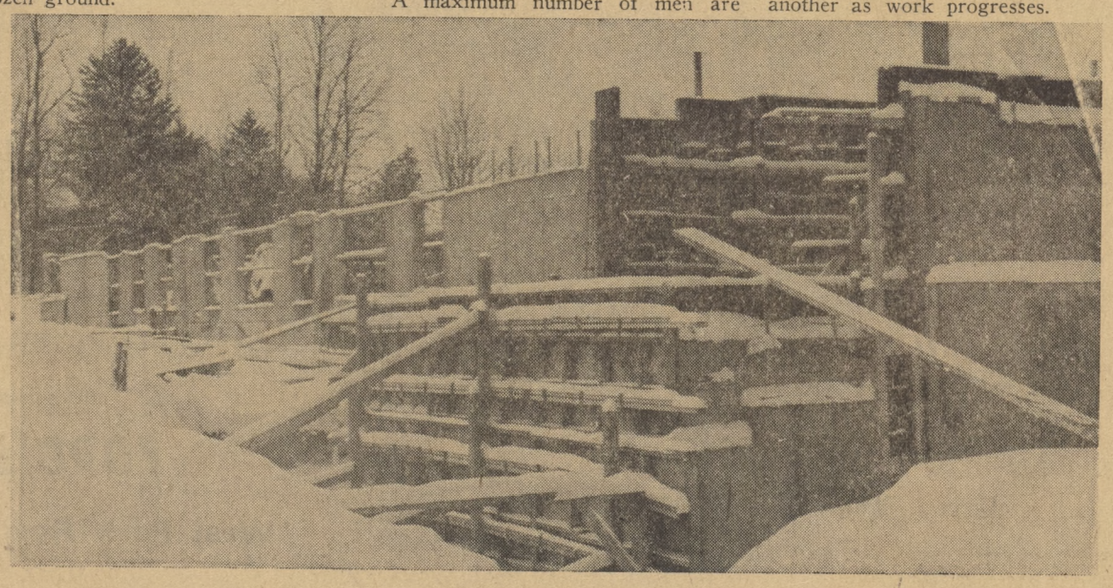
The weather has presented a minimum of difficulty thus far, Austin said. He said only one day of work had been lost due to rain. "The cold has not hampered work with concrete," Austin added.

"The materials," Austin said, "are heated to 60 degrees before pouring and are kept covered and heated for about five hours, the time it takes to set sufficiently to stand the cold."

Masons have been cutting the stone in preparation for laying it, for about two weeks, he said. The stones will start to go in place as soon as the walls can be stiffened with backfill. "How soon we start laying stone depends on the weather," Austin declared, "because we can't backfill with frozen ground."

There has been no difficulty in obtaining materials for the building, Austin said. Men are working with concrete now; the steel is ordered and about half the windows are now stored in a barn owned by the College.

A maximum number of men are now working on the job, he said. Carpentry work consists of building forms and protective coverings for the concrete. The arch-roofed structure on the building site is temporary enclosure to protect the concrete. The workers move it from one spot to another as work progresses.



Choir Completes Successful Christmas Tour in New York City, Westchester

The Hamilton Choir enjoyed a successful Christmas tour in New York City during the Christmas recess, according to John Baldwin, director of the choir. Baldwin called the tour "the socially and musically best tour ever made before Christmas."

The choir's first tour engagement was in Scarsdale Wednesday night, Dec. 18. The next afternoon the choir sang before a student assembly at New York University and later that night at the Cosmopolitan Club.

Friday evening in Manhattan's St. Thomas church and Saturday evening in Bronxville, the choir joined with the Smith Glee Club in singng Handel's *Utrecht Jubilate*.

Saturday afternoon the choir sang on NBC's *Monitor*. The Christmas tour ended Sunday when the Hamilton and Smith College choral groups traveled to Cooperstown to sing jointly at the annual Christmas Pageant there.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL ELEVEN NUMBER 11

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Tightening the Rules

AS THAT MYSTICAL TIME of fraternity initiation draws near, we shudder at the nonsense we shall have to endure in the name of "brotherhood" and "shaping up" the freshmen: skulls and general witchcraft, mattress-carrying freshmen waking up the campus at night and dozing in classes, that makes Hell Week a waste of professors' time and our money.

The Student Senate next Monday will reconsider the Initiation Week rules. Part of Hell Week is harmless—the horseplay and misdirected 19th-century ritual. But part of Hell Week is potentially dangerous and harmful to studies. Therefore, any Hell Week rules should guard against:

1. *Physically harmful or potentially dangerous acts.* The death of an MIT pledge last year gave the whole fraternity system a black eye. But even the restricted pledge trips here do not completely insure that a similar tragedy could not happen at Hamilton. The ultimate solution, we feel, is to confine all initiation activity to the fraternity's own grounds.

2. *Personal humiliation of the pledge.* Hamilton fraternities have generally co-operated in this matter and rightly deserve praise.

3. *Depriving a pledge of time for study and sleep.* Hamilton fraternities have either forgotten about this rule or have maintained with tongue in cheek that four hours is "sufficient" time for sleep. Hell Week has reduced the first week of the new term to an academic vacuum, partly because the present rulss requiring "sufficient" time for sleep and study are vague and unenforceable.

To assure all freshmen pledges of at least a minimum time for sleep, we suggest that the Student Senate initiate a rule requiring all freshmen to be in their rooms by 1 a.m. each night of Hell Week. South Dorm's upperclass advisors could enforce such a rule by checking every room in the dormitory and reporting all absentees and their fraternities to the Senate.

For their own sake, it is time that the fraternities realized that, even in the traumatic time of Hell Week, they have more responsibility to their pledges than they now exhibit.

No Tape

STUDENTS WILL SOON BE ABLE to learn some Russian, Portugese and other languages through Army-type language record courses that the library plans to buy. While we applaud the purchase, we question the library's plans for making the languages available only in the form of tape recordings.

We feel that the scarcity of tape recorders among the students here will severely limit the program since we doubt that more than two or three per cent of the students own such machines.

The solution may lie in the library's providing a tape recorder and a place in which to practice with the recordings. The library could provide additional tapes for those with their own playback equipment.

Show 'Brigadoon'

The SCA will present MGM's *Brigadoon* Friday and Saturday nights in the Chemistry Auditorium at 8 p.m.

Starring in the film are Gene Kelly, Van Johnson and Cyd Charisse.

Admission is 40 cents.

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BANDS TOO COSTLY—

Selection Presents Problem

by STEVE HOFFMAN

Who is Boyd Raeburn?

The choice of Raeburn as the Winter Carnival band may make the 580 Hamilton social ticket holders ask why the newly-raised social tax of $10 has purchased a relatively unknown artist.

Tom Putnam, in charge of bands for the Social Committee, explained to us this week how the committee arrived at Raeburn—an explanation that we thought might interest our readers.

The committee, Putnam said, drew up in October a list of the five bands they thought would be available that they would most like to have. In order of preference they were:

1. Count Basie
2. Ray Anthony
3. and 4. The Elgart brothers
5. Skitch Henderson

Count Basie, the committee learned later, was not in the East and would not be available. The SOC found that the Anthony band and the Elgarts are in the $3,000 price range—steep going for the committee's current balance of $4,500.

Through a booking agency in Schenectady, the committee learned that the Henderson and the Raeburn bands were available for less money, with the Henderson band costing $850 more than Raeburn's.

The committee felt that while Henderson might be more famous (chiefly for his work on the Steve Allen show), his music was not worth the higher price. Putnam said that a professional musician, among others, had praised Raeburn's music to the committee.

Putnam said that the money saved on the Winter Carnival band should enable the Social Committee to get two top jazz bands for Jazz Concert weekend and a good group for Spring Houseparty.

He added that after the committee had agreed to have Raeburn, they learned it was possible to get Ray Anthony on a combined weekend arrangement with St. Lawrence. St. Lawrence wanted Anthony for Saturday night, Feb. 22 and hoped that Hamilton would agree to have its dance that Friday night with Anthony.

The question, Putnam said, becomes one of deciding whether the students want the prestige of having a big-name band on the Hill leaving very little money for any other SOC functions, or whether the students would be content with good but not famous dancing music and an overall social program of better quality.

News on Hamilton Juniors in France Shown in Library

Currently displayed in one of the showcases inside the entrance to the Library are feature articles from three French newspapers treating the Hamilton College Junior Year in France program.

The papers, *Sud-Ouest* of Bordeaux and *La Nouvelle Gazette* and *Le Journal* of Biarritz, publicize the six-week sojourn in Biarritz by the group for acquiring concentrated practice in reading, writing and speaking the French language before proceeding to Paris to begin their formal program.

The Junior Year in France group consists of advisors, 10 men and 22 women from accredited United States colleges and universities. Attending from Hamilton are Prof. Marcel Moraud, who directs the program, and John Griffin, T. William Flynn, Walter Hoffman, Park Rhymer and Samuel (Kim) Levine. Also affiliated with the group as a special student is Peter Cameron, the son of Hill physics professor Harvey Cameron.

While at Biarritz from September until November, the group made three excursions about the countryside, including one to nearby Spain. Before leaving for Paris, the American students were feted at a *vin d'honneur* by the officials of the city of Biarritz. The student will study in schools of the University of Paris (where Griffin holds a scholarship from the French Government).

Prof. Franklin G. Hamlin, who corresponds regularly with Moraud and who will direct the Junior Year in France program next year, said that the students abroad are finding their experience to be "much fun—very enjoyable," but that hard work is required and in that sense the program is "no picnic."

Hamlin quoted Moraud as reporting that the sand fleas on the beach at Biarritz had been the group's most major inconvenience

Dean Hits Harassment in Hell Week; Advocates Moderation and Maturity

In an interview Monday, Dean Winton Tolles, commenting upon the coming initiation period, advised students to "recognize that initiating should be civilized and dignified."

Scaring the pledges, he said, should not be the purpose of the initiation period.

The Dean suggested that the fraternities use discretion at this time, keeping in mind the true aims and spirit of the occasion.

Excerpts of the Student Senate Initiation Week rules are printed below:

SECTION II

Article I. The initiation period shall begin with the first day of the second semester of each academic year and continue for not more than six full days.

Article II. Initiation proceedings shall be limited to that area generally referred to as "College Hill" or an area within a 10-mile radius of the Hill. Initiates must be accompanied at all times by an upperclassman whenever they go more than 10 miles from the Hill as part of the initiation.

Article III. All fraternities shall guarantee each pledge sufficient time for sleep and study during initiation period.

Each fraternity shall urge all members to attend all classes during this period, and all sophomores and freshmen will be penalized by double cuts for any class cuts taken during the initiation period.

Article IV. No fraternity shall require any pledge to conduct himself in a manner that incurs public humiliation of the individual, the fraternity, or the college. This rule shall apply to the entire pledge period.

Article V. No fraternity shall subject any pledge to any potentially physically harmful activity at any time during the pledge period.

Selects Informality As 1958 Keynote For Hamiltonian

Informality will be the keynote of the 1958 *Hamiltonian*, Editor Hack Rhett said Wednesday.

Rhett said the yearbook would contain many new features including a picture section of students going about their everyday activities. Also the faculty will be photographed in informal groups instead of individually.

The use of color will be another new feature, he added.

The photographs of the various group activities are how being taken. Schedules for group pictures are posted throughout the campus.

Two New Works Of Modern Artists Shown in Library

Two more contemporary art works are on display in the College library, on loan from the Munson-Williams-Proctor Institute in Utica.

One painting is called *The Bridge* and was done by Franz Joseph Kline, who has been showing large-scale black and white abstractions since 1950 that have caused repercussions in Japan.

According to an article in the March 1956 issue of Art News, Kline is one of the most important and creative artists today. Where he was working with black and white, he has begun using colors.

Along with Kline's work the library is displaying a monochrome painting titled *Blending* done by Norman Lewis.

Lewis, a negro artist, was born in New York City in 1909. He studied briefly at Columbia and then studied sculpture under Augusta Savage in 1932 and painting with Arthur Young, Nathaniel Dirk and Vaclav Vytacil.

Lewis won the Popular Prize of $200 in the 1955 Pittsburgh International Exhibition of Contemporary Painting and has had his work shown both in this country and in Europe.

Senate Treasurer Reports on Budget At Last Meeting

Rick Hatch, Treasurer of the Student Senate, Monday evening reported a balance of $240.83 in the Senate treasury.

Income totals $1,122.32, while total expenditures add up to $881.49.

Deposits break down as follows:

$ 141.11	Transfer of Account
50.00	Student Fine
60.00	Intramural Council
100.00	DKE fine
15.00	Intramural council
180.00	Foster Parents Plan
576.21	Student Senate Scholarship
$1,122.32	TOTAL DEPOSITS

The following checks have been written:

$570.00	Senate Scholarship
20.00	Balfour Trophy
51.00	Squires refund for overpayment
60.49	Railroad Express agent
180.00	Future Parents Plan
$881.49	TOTAL CHECKS WRITTEN

The treasury balance now stands at $240.83.

In other Senate business, Art Melius conveyed two requests from Associate Dean Wertimer. Melius reported "a little trouble with guns on the Hill" and asked that "all guns be locked up with the keys given to responsible people."

Melius also expressed the Associate Dean's wish that the Spectator publicize any fraternity parties so that other people on the Hill will be aware of the party and stay away.

Melius announced that the Senate committee for Initiation Week, headed by Bob Miller, would be composed of Jerry Walsh, Don Spencer, Joel Ingegno, and Gray Akers.

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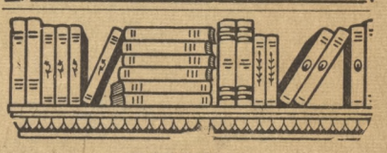

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Icemen Tie for First at Colby; Cagers Lose Vacation Tourney

Hamilton fared well in the Christmas Hockey Tournament at Colby College in Waterville, Maine, on Dec. 19 - 21, as the sextet won 2 and lost 1 to tie for first.

Coach Greg Batt's men took on Bowdoin first and crushed them, 6 - 2. Tim Norbeck led the Continental attack with two goals, both coming in the second period. John Moore, Pete Strawbridge, Ted Robinson and Doug Chapman picked up single tallies.

Robinson pulled the hat trick in the second contest against Williams as he and his teammates downed the men from Williamstown, 5 - 1. He found the target once in the second period and twice in the third. Strawbridge and John Beebe garnered the other two markers for the Continentals.

The team lost its final game to Colby, 3 - 2 in a hard fought contest. Both Blue scores came in the second period off the sticks of Phil Thorpe and Strawbridge.

Tonight at 8 p.m. the Hamilton hockey team plays host to Northeastern in the Sage Hockey Building. The Continentals will take a 4-3-1 record into the game.

Tomorrow night the Blue will entertain an amateur hockey team with all proceeds of the game going to the March of Dimes.

Next Wednesday night the Red Raiders of Colgate will invade Hamlton for an 8 p.m. game.

Hamilton will be playing without the services of Captain Doug Chapman who injured his shoulder in the Christmas Invitational Tournament at Colby.

Hans Solmssen will miss the Northeastern and Colgate games because of a kidney injury.

Phil Thorpe and John Beebe are also sidelined, possibly for the duration of this season. Thorpe has a knee injury and Beebe has a fibula injury.

The Continentals made a very fine showing in the tournament at Colby, tying the Mules for top honors. They defeated Williams 5 - 1 and Bowdoin 6 - 2. Colby was the only team to defeat the Continentals in the three day affair.

Hamilton coach, Greg Batt, called the game with Williams the finest his team has played to date this season.

Hamilton placed two men on the first and two men on the second All Tournament teams. Don Spencer and Chapman made the first team, and Norbeck and Strawbridge made the second team.

The latest releases of the Eastern hockey scoring parade shows Norbeck tied for eleventh place with four goals and eight assists.

Strawbridge is one point behind with six goals and five assists. Chapman is also one of the leaders with three goals and six assists.

HOCKEY OPENER — John Beebe tangles with Norwich player in front of the Norwich goal in the home opener of the hockey season Dec. 14. In the background, left, is Tim Norbeck.

Three Game Hockey Totals

Name	Goals	Assists	Points	Penalty Minutes
Pete Strawbridge, RW	6	5	11	4
John Beebe, C	0	6	6	0
Tim Norbeck, LW	4	8	12	2
Pete Strawbridge, RW	6	5	11	4
Chuck Hudson, C	0	2	2	0
Ted Robinson, LW	4	3	7	2
Hans Solmssen, RW	3	3	6	0
Dan Burke, RW	0	3	3	0
Phil Thorpe, RW	5	1	6	4
Doug Chapman, LD	3	6	9	8
John Moore, RD	3	3	6	8:11
Dave Merkel, LD	0	1	1	0
Brian Burns, RD	0	0	0	8
	28	41	69	36:11
OPPONENTS	17	23	40	52

Basketball Team Faces RPI; Beats Union, Loses to Hobart

The Hamilton basketball team will play RPI at Troy tonight with a .500 average in regular season play, having defeated Brooklyn Polytechnic Institute and Union and lost to Susquehanna and Hobart.

The team opened the season at Hamilton against Susquehanna.. The first half was evenly played, with Tyler and Witak sparking the Crusader attack and John Glezen and Vinny Coyle leading the Continentals.

At the end of the half the score was 31 - 29 in favor of Susquehanna. Hamilton drew even in the early moments of the second half on a jump shot by Jerry Dirvin, but the visitors soon began to find their way through the Hamilton defense.

Midway through the half, Susquehanna had a sixteen point margin. At the final gun the score stood 79-58. Coyle led the Continentals with 16 points on 8 field goals. Although Co-captain Glezen fouled out early in the second period, he managed to get five field goals and three fouls for 13 points.

The following weekend Hamilton snapped back with two victories in as many days, defeating RPI at Clinton and upsetting Union at Schenectady. The Continentals overcame RPI 63-58, as Coyle and Glezen again spear--headed the attack.

Saturday in Schenectady the Continentals rallied to defeat a Union squad which held the advantage over them in both height and experience. A large crowd thrilled as both teams vied for the lead in the first period.

After a nip and tuck first half, the Dutchmen led by five. Opening the second half, back court ace, Coyle sunk six straight overhead set shots. With valuable help under the boards by Glezen and Driscoll, they closed the gap.

The lead changed hands several times throughout the period, but deadly shooting by Coyle and Gleason and a hustling Hamilton defense enabled the Continentals to open a five point gap by the final gun. Coyle led the Hamilton attack with 34 points.

Tuesday, Dec. 17, the Buff and Blue journeyed to Geneva to take on Hobart. Hobart, paced by Mendez and Lambert, familiar figures to football fans, thoroughly trounced them, 79-57. Glezen had a fine night from the floor, netting 22 points.

When the Continentals face RPI Friday, they will be without the services of two key players. Dick Alofs is out for the rest of the season with a leg injury and Coyle is sidelined with a broken bone in his foot.

Coach Patrick has had to revamp his offense since Christmas recess. It now remains to be seen how the squad can do without the services of their top scorer and one of their best rebounders.

Install Lockers

More than 100 new lockers were installed in the Gymnasium last week, Mox Weber, chairman of the physical education department said yesterday. The lockers have been set up in anticipation of the increasing enrollment.

Weber said that he would like to maintain the practice of issuing two lockers to varsity athletes. Besides giving the athletes more room for equipment, it simplifies maintenance of the building, Weber said.

Weber said that additional changes would be made, but that there are no other definite plans at present.

A Christmas vacation tournament at Union College saw Hamilton lose all its games as well as two of its players through injuries.

Hamilton finished in last place in the tournament standings, losing all three games. In the first round, Hamilton lost to Siena, 57 - 51, after having tied up the game with a minute and one-half left to play.

The next night, Hamilton took on the Dutchmen of Union. Union, which had only a three point lead at the half, pulled away during the second half and won by 12 points, 59 - 47.

The third and final round saw Hamilton lose to RPI's Engineers, 60 - 47, even though the Continentals out-scored RPI in field goals, 19 - 16. The Engineers made 28 out of 39 free throw attempts to provide more than enough for a winning margin. The Blue scored on 9 out of 20 attempts from the foul line.

The tournament was played under a modified set of rules which had been set up as an experiment. The basket was moved out 20" from the backboard and raised to 10 ft. 5 in. above the floor. Other changes awarded two shots for any foul committed in the back court area and gave three points for a shot made from more than 28 feet from the basket.

Coach Ken Patrick of Hamilton reported that three out of the four coaches at the tournament expressed a liking for the modied rules. Only the Union coach was not in favor of the changes.

Patrick added that they hoped to try the same modifications in the rules if the tournament is held again next year. The only change might be to move the 28 foot circle in to either 24 feet or 25 feet.

Patrick said he was satisfied with the way the Continentals played ball in the tournament. However, the Hamilton squad lost the services of two players during the tournament.

With only nine minutes left in the Union game, Vinnie Coyle suffered a broken bone in his left ankle, and he will probably be out for the rest of the season. Prior to the Union tournament, Coyle was averaging just over 20 points per game.

Dick Alofs suffered torn ligaments in his left knee. Alofs' knee will be in a cast for about three weeks, and Patrick does not expect that he will see much more action this season.

John Glezen was the Continentals' high scorer for the tournament with 48 points, including 20 against RPI.

Swimming Team Faces Cortland Here Saturday

Tomorrow the Hamilton swimming team will face a powerful Cortland State Teachers College team here on the Hill in what will be one of the Blue's toughest matches of the season.

On Saturday, Dec. 14, the aquamen lost to the University of Rochester at Rochester by a score of 20 to 66. Coach Chip Hunter said later that the meet was closer than the score indicated, and he added that he expects the team to make a better showing when Hamilton swims against Rochester here in February.

The Rochester 400 yard relay team of Nageotte, Miller, Kapner and Hohlstein beat the Hamilton team of Ray Mohl, Bruce Hall, Bob Miller and Pete Ensor, winning the race in 4 :37 :0.

Gardner of Rochester took first place in the 200 yard freestyle with a time of 2 :25 :7 followed closely by Woody Starkweather of Hamilton. Rochester's Schell took third, and Fred Nichols placed fourth.

Rochester swept the 50 yard freestyle, Thatcher taking first with a 25 :1 and Tarrant taking second. Clark Minor finished third, and Scrappy Hunt placed fourth.

Rochester also swept the fancy diving with Hoffman and Aust taking first and second respectively. Trent Smith placed third, and Pete Rassmussen, fourth.

In the 200 yard butterfly George took first place for Rochester with a time of 2 :56 :4, followed closely by Hamilton Co-captain Miller. Rochester's Kapner took third place, with Ed Allis of Hamilton taking fourth.

Rochester took first place in the 100 yard freestyle with Tarrant swimming a 59 :2. Minor placed second, followed by Rochester's Achilles and Hamilton's Randy Klimt.

Rochester took first and second in the 200 yard backstroke, Nageotte and DeVisser taking those two places. Hamilton's Mohl and Stockbower placed third and fourth. Winning time was 2 :41 :6.

In the 440 yard freestyle Rochester's Gardner took first place with a time of 5 :26 :7. He was followed by Starkweather and Co-captain Vic Hopkins for Hamilton.

Rochester's Miller took first place in the 200 yard breaststroke, followed by Hall and Russell of Hamilton. Miller's time was 2 :56 :3.

The Hamilton 400 yard relay team of Ensor, Mattern, Charbonneau and Klimt finished second to Rochester's team of Schell, DeVisse, Achilles and Hohlstein who were clocked at 4 :01 :6.

Coyle was second with 29 points in two games.

STATISTICS

Hamilton 51	Siena 57
Hamilton 47	Union 59
Hamilton 47	RPI 60

INDIVIDUAL SCORING

	Games	FG	FT	Points
O'Brien	3	7	1	15
Purple	3	7	5	19
Glezen	3	17	14	48
Driscoll	3	7	3	17
Moore	2	2	0	4
Dirvin	2	1	0	2
Turnbull	3	0	0	0
Russell	2	0	2	2
Moses	2	2	0	4
Coyle	2	11	7	29
Alofs	2	1	3	5

Winter Trackmen Begin Conditioning For Spring Meets

Last Tuesday afternoon, the winter track season officially began with an organizational meeting. The 35 men who attended were handed a syllabus which contained detailed information on workout days, attendance, conditioning, and all other parts of the indoor track program.

Coach Gene Long pointed out that the main purpose of having winter track was to condition and train students for the spring season.

The indoor track team will, however, enter in the Buffalo State Relays and The Union Invitational, which come during February, and the Marine Corps School Relays, which is held in April. A dual meet with Union is still tentative.

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Charlatans Survive 'Collapse'

by TIM AHLSTROM

"There has been no organization on the Hill in recent years that has been more active or that has aroused more interest both on the campus and in our neighboring communities than the Charlatans. Why is it that the Charlatans have staged nothing this year but a complete collapse?"

So wrote a disappointed editorialist for the old Hamilton Life in 1939, yearning for the days when giants—like Woollcott and Rudd—walked the boards at Clinton. The sad question, he added, was whether or not the organization could continue to exist despite such a miserable failure.

The Charlatans, it seems, have often found themselves in difficulty of one kind or another, but they have usually emerged with the approbation of the critics and the applause of the audiences.

Students Scorn Theatre

There was a time, though, when a group of men who wanted to form a dramatic society had to conceal their plans and their motives to protect themselves from the scorn of the students.

As early as 1892, Prof. William P. Shepard had tried to arouse interest in what he called "histrionics at Hamilton College." But he soon found that the students would have nothing of his plans, and the subject was reluctantly forgotten.

Fifteen years later, however, it was inevitable that the idea should again occur. Alexander H. Woollcott, Robert B. Rudd, Alexander F. Osborn, and R. Hawley Truax, all members of the class of '09, determined to prove that "aesthetic play-acting" was not to be abhorred.

'Life' Ignores Birth

The birth of the Charlatans, in 1907, was officially ignored by the College newspaper. The Life found no room for news of the new organization either on its news pages (which carried a play-by-play description of a basketball game) or on its editorial pages (which displayed a plea for more spirit at athletic contests).

If the little band of Charlatans had no opposition, at least they had no supporters. But the four founders devised a sure scheme to outwit the contemptuous College Community.

In the spring of 1907, the Charlatans sneaked into the spotlight masquerading as benefactors of the track team. The assistant managers of the team had sold the tickets, and the whole affair was billed as a fund-raising drive to insure a good season for the track team.

Mice Played Well

An enormous audience in the Clinton Scollard Opera House cheered the presentation of a foolish farce—*The Mice Will Play*. Even the indifferent Life was pleasantly surprised at the showing made by the infant organization, but they did not forget for a moment the purpose of the performance.

Said the reviewer, "Both actors and audience enjoyed the fun immensely, while the neat sum accruing to the athletic treasury should go far toward providing next season's track team with that competent coaching which has been so sorely needed throughout the current year."

The leading roles of that first production were performed by Alexander H. Woollcott and Robert B. Rudd—as two charming young ladies. Woollcott, said the critic, was the inspiring genius of the production; Rudd was "a delghtful Elaine."

The reviewer seemed to betray his sympathy for the Charlatans play when he paid Rudd a compliment such as this: "I fully believe that in a costume Rudd could obtain a seat in a crowded car of Gotham during the hottest days of the summer crush."

Later, Rudd and Woollcott looked back on their achievements in a review of the Charlatans for the 1909 Hamiltonian:

Clandestine Rehearsals

"The glory of dramatics had the most humble beginnings. We met clandestinely in Osborn's room, for we feared Freshmen hostility and upperclassmen snubs. The danger that we might be forbidden to be so venturesome, that the College might put the show on the bum, that we might prove ourselves incompetent—a dozen fears such as these dampened our enthusiasm.

"Who that saw the finished performance could have guessed our dismay when Truax grew ill and our fears while Dounce piloted us to a miraculous rescue; of the terrible moment when Truax grew ruffled and vowed he would throw Woollcott over the footlights; of the ripple of excitement when Hobbs sneezed and burst his corsets; when Truax absentmindedly put his cane through Rudd's hat; when Rudd, after 'breaking' in one scene, treated the ladies who were dressing us to a fearful and pointed profanity?"

Old Order Changed to . . .

The Charlatans had successfully undergone their first real troubles, and were well on their way toward becoming a recognized part of College activities. With the graduation of the dramatic pioneers, the organization suffered an acute loss, but new men stepped in to take their places.

The still popular Broadway farces held the stage when Prof. Paul A. Fancher took over as director in 1916. The new director had new ideas, too, about stage effects, lighting, interpretation, and choice of material. He added new life to the Charlatans, constantly improving the quality of the productions.

The Witching Hour, The Faithful, Dulcy, all were highly praised by the organization's critics. The Charlatans were the first amateur group in America to produce *Journey's End*, one of the first to present *Winterset*. One of the group's biggest dramatic successes was presentation of *Outward Bound* in 1938.

Wanted: Woollcott, Rudd

But the following year, the Charlatans needed more Woollcotts and Rudds. Their slump was so bad that Life begged for student support of the organization and warned of its impending doom.

In April, 1939, it looked as if the price of the glory early players had talked about was too high. The administration stopped rehearsals of a play which the weakened organization had struggled to get under way.

"The somewhat inelegant language of *What Price Glory*," said the administration, "is too strong for Hamilton consumption." An editorialist for the Life berated the administration for the action, and gleefully noted that the play was studied in the Freshman English Composition courses.

Present Thriller

Despite the trials of 1939, the Charlatans came back to the Hill the next year with visions of successful productions. The spring production of a murder mystery thriller, *The Rope*, restored the group to its position of respect among student organizations.

From *Mr. Roberts* and *The Man Who Came to Dinner* to *The Duchess of Malfi* and *Ali My Sons*, the Charlatans have retained their ambitious goals, proving time and again that their efforts were worthwhile.

Perhaps, as the Woollcott of '09 said, "aesthetic play-acting is not to be abhorred."

Charlatans Hold Student Contests For Short Plays

Bill Tennant, director of the Charlatans, announced Wednesday the rules and dates for the Charlatans' eighth annual one-act play contest. The dates of presentation have not been definitely set, Tennant said.

Prior to writing his play, a contestant may submit an outline of his play, stating the possible treatment of his ideas. No dialogue is required, although the author is expected to explain the plot and briefly outline the characters and their relation to the play.

The deadline for all completed manuscripts will be Feb. 17. The plays may be left at the library desk or submitted to Tennant at 3 Carnegie.

Rules for the play contest are as follows:

1. All plays must be original.
2. They must be written by students of Hamilton College now in attendance at school.
3. The importance of female parts should be secondary.
4. The play should run between 25 and 30 minutes.
5. Each play should contain no less than three characters and preferably more.
6. The setting should not be elaborate and should be designed to give the actor a maximum of free movement.
7. Each play should preferably have one set, but it may contain several scenes, if necessary.
8. Consideration should be given to the effective use of unusual lighting possibilities.
9. If possible, each play should be set during the 20th century, but should a period be desired, the author should allow for modern dress.

FILM NEXT WEEK — Shown above is a scene from the Foreign Films Society's next film offering, "Mr. Hulot's Holiday."

Film Group To Show Gallic Comedy

The Foreign Films Society will present *Mr. Hulot's Holiday*, its sixth film of the season, Thursday, Friday and Saturday nights, Jan. 16, 17 and 18 at 8 p.m. in the Chemistry Auditorium.

A French film with English subtitles, *Mr. Hulot's Holiday* stars Jacques Tati. It is a comedy melodrama about the summer holiday of a French bachelor.

Bowsley Crowther of the New York Times said of the film: "Much of the same sort of satire which we used to get in the 'silent' days of Buster Keaton and Charlie Chaplin and such as those is supplied by the Frenchman Jacques Tati. . ."

He added that the picture "explodes with merriment."

Tati wrote and directed the film as well as acting in the starring role. The picture won the Grand Prize at the Cannes Film Festival in 1954. Admission is 60 cents.

Spectator Editor Appoints Thirteen

Thirteen students have been appointed to Spectator staffs, Editor-in-Chief Steve Hoffman announced yesterday.

Four freshmen were appointed to the news staff. The new reporters are Vinny DeLuca, Bob Lanson, Jeff Haight and Kirby Williams.

Rick Ready and Preston Zucker were appointed to the feature staff, and John Elliott and Lee Ostrander were added to the managing staff.

Five new reporters were added to the sports staff. Appointed were Dave Bluestone, Charles Finn, Doug Kirkpatrick, Bob Mosedale and Art Sudfield.

Further appointments, Hoffman said, will be made during second semester.

Writer Sums Up Hazing Practices

by TOM KUNICHIKA

At 8:30 a.m., Monday, Feb. 3, the second semester will begin. And as in past years, with the beginning of the second semester begins the six-day fraternity activities period culminating in initiation ceremonies some time Saturday—or in some cases a day or two earlier.

Hazing in its different forms takes place at many colleges and universities. It is not necessarily an activity for fraternities or sororites, though the term is usually connected with the Greek-letter societies.

In 1951, Drew University, Madison, N. J., conducted a survey of 40 small liberal arts colleges and collected data on hazing at different campuses. Raymond A. Withey, Jr., author of a brief summary of the survey which appeared in *School and Society*, defined hazing thusly: "Hazing . . . is the practice of imposing a number of restrictions upon certain groups of students by other students in order to set them apart from the rest."

Withey also says that of the institutions that answered his questionnaire, 20 replied that hazing in some form is still found on their campuses. Fourteen of those 20 claimed that hazing was declining and "were hopeful of its ultimate elimination in the near future."

The reasons hazers gave for hazing, says Whitney, are these: 1) to help new students become quickly acquainted with one another and at the same time know the older students better; 2) to develop a spirit of unity among those being hazed; 3) to strengthen loyalty to the college or fraternity; 4) to discover misfits as early as possible since such persons usually become apparent almost at once when subjected to pressure.

To accomplish the aforementioned goals, a freshman once lost an eye at Lynchburg College. (Lynchburg now has a help week.) Two pledges at the University of California nearly died from nitrate burns.

At St. Louis University, a boy burned to death when he had been stripped, and covered with lampblack and collodion which ignited. At the University of Alberta, a boy went insane after being dragged about in halls, beaten, and stuck under cold showers.

At Cornell, a boy jumped off a bridge into a gorge; he died. And probably the most recent death to be widely publicized happened at MIT, where a pledge drowned when he attempted to cross a frozen pond and fell through the ice.

Other Hell Week activities have not been so serious. Occasionally a story appears in a paper, as it did in Georgia, about boys being arrested for using a town fountain as a public swimming pool. They were swimming in freezing weather at 2 a.m.

Here at Hamilton, no serious mishap has occurred in recent times. At least, the infirmary records since 1951 show only two cases of broken bones or head injuries during a hell week. These, however, were the result not of hell week, but of hockey practice.

But Hell Week, administrative rule about hazing or not, is still the order for the day in most houses during the first week of the second semester. Each fraternity has always planned hell week in the past, and has probably already planned for hell week this year.

It will probably be a tiring week for freshmen and sophomores. But it is probably a week to which house managers look forward.

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